



europaena
sounds

Improving access to Europe's digital audio archives

Richard Ranft, Coordinator, Europeana Sounds

BAAC conference 18 September 2014, Riga



Current scope of Europeana

- a single access point in 32 languages to Europe's cultural heritage...
- ...aggregates metadata records contributed by 2,300 cultural heritage institutions from all over Europe...
- ... link to 32 million objects (books, paintings, sound recordings, videos, etc)





Search

- Choose a language
- English
- Basque**
- Български
- Català
- Čeština
- Dansk
- Deutsch
- Ελληνικά
- Español
- Eesti
- Français

Europeana 1989 - now live
Journey through the fall of the Iron Curtain.

[Visit](#)

Images: Wir Waren so Frei CC BY-SA

From the blog



Become Wikipedia's Best Fashion Editor

From 12 November-12 December, Europeana Fashion is hosting the online Europeana Fashion Challenge on Wikipedia. During this month-long challenge, participants are invited to edit



Romeo, Romeo, wherefore art thou Romeo?

"When he shall die, Take him and cut him out in little stars, And he will make the face of heaven so fine That all the world will be in love with night And pay no worship to the garish

Europeana content

- From galleries, libraries, archives, museums, AV collections
- From all 28 EU member states, plus 7 other countries
 - 18m images
 - 11m texts
 - 0.5m sounds
 - 0.24m videos
 - 15,000 3-D objects
 - Note: video, sound = 2.5% of total, but x10 accesses

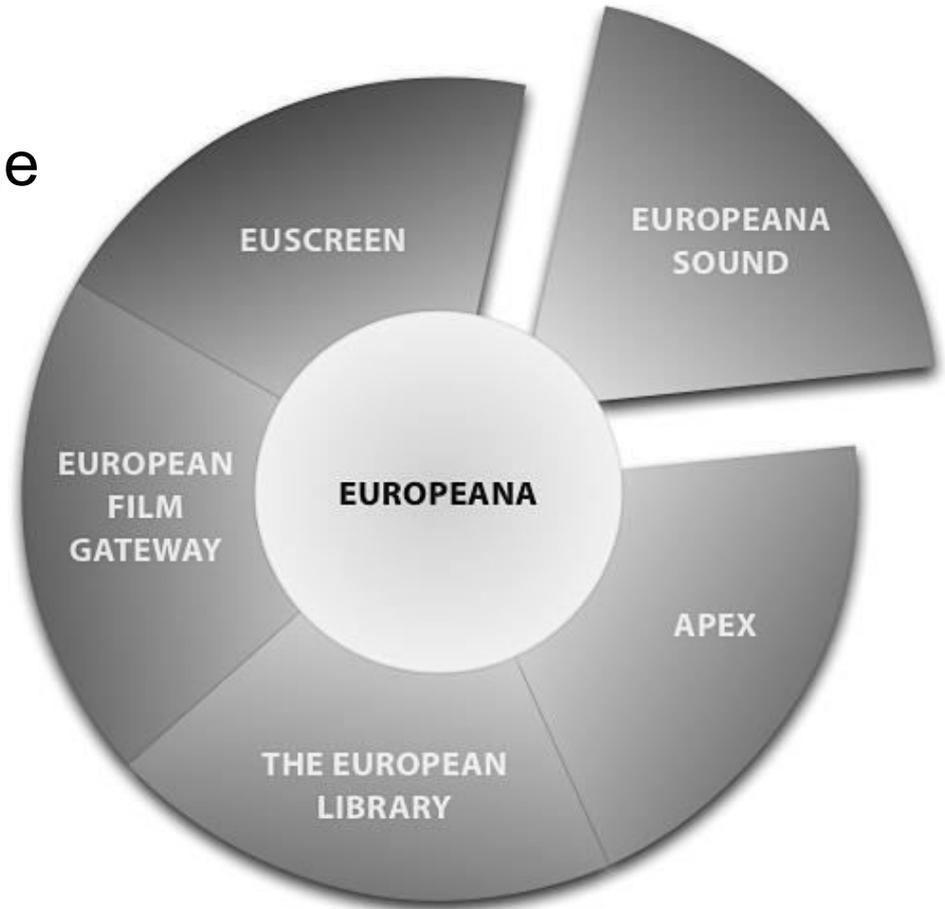


Europeana Sounds project

→ “Europe’s Sound Heritage at your fingertips”

→ Started Feb 2014

→ Will represent the fifth aggregation domain, alongside EFG, EUscreen, APEX, TEL

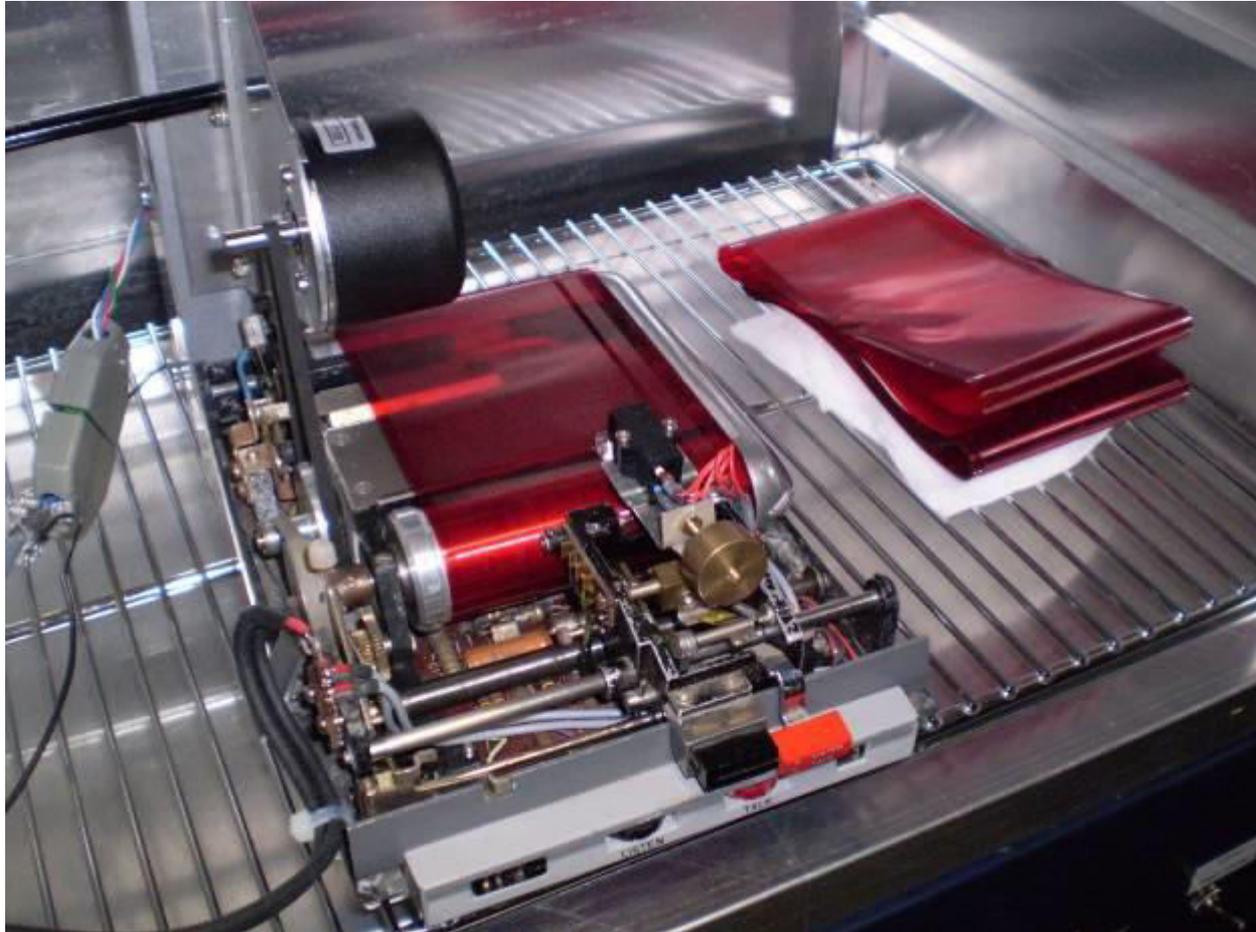


Significance of audio recordings

I have fought against white domination and I have fought against black domination. I have cherished the ideal of a democratic and free society in which all persons will live together in harmony and with equal opportunities. It is an ideal which I hope to live for and to see realised, but my lord, if it needs be, it is an ideal for which I am prepared to die.



Dictabelt recordings



Languages and dialects

Oral memories and the spoken word

Soundscapes and natural sounds

Classical music

Popular music

World and traditional music



Which digital objects?



Sounds, images, photographs, sheet music, etc.



Uniting cultural items

BWV 870 JS Bach Well-Tempered Clavier - Prelude and Fugue in C major

Manuscript score (Source: The British Library. Add.MS 35021)



Audio recording (Source: [recorded example from Europeana](#) Helsinki City Library).

Objectives

- **Double** the number of audio items on Europeana, to >1m; additional 0.2m related items: scores, texts, images, videos
- Improve discovery and use by **enriching** and cross-linking metadata for 2m audio and related items
- work with **rights** holders to unlock access to Europe's audio heritage
- Improve usability by creating **Europeana channels** for audio and other content
- improve Europeana's technical **infrastructure** for aggregating time-based content
- **Promote** among end-users and other content providers
- build a **sustainable** network of content providers with IASA



Europeana Sounds

http://www.europeana.eu/channels/sounds

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Channels > Music > 12 String Quintet in E flat Op. 97 4. Finale. Allegro giusto

Mozart
12 String Quintet in E flat, Op. 97 4. Finale. Allegro giusto

6.11

1,553 | 22 | 4

← Back to results

[The String Quintet No. 6 in E-flat major, K. 614](#), was completed by [Wolfgang Amadeus Mozart](#) in 1791.

Further information

Description	It is Mozart's last major chamber work. Like all of Mozart's string quintets, it is a "viola quintet" in that it is scored for string quartet and an extra viola (two violins, two violas and cello).
Creator	Mozart
Time period	1791
Copyright	Public domain

This item belongs to the following collections:

- Mozart
- My favourite composers
- Beethoven and Mozart's finest
- Favourite compositions

Other items you may be interested in:

- Mozart
- 12 String Quintet in ...
- 12 String Quintet in ...
- 12 String Quintet in ...



Playable,
taggable,
shareable,
embeddable
audio

Semantically
similar objects

User playlists

Europeana Sounds

http://www.europeana.eu/channels/sounds

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Channels > Natural history > Animal sounds

LIBRARY HSL118

Animal sounds

Whales compose, bullfrogs chorus, and songbirds greet the dawn. Learn how different animals sound in this Europeana channel in partnership with the British Library.

Search channel

search

Try some of our popular searches, [Ducks](#), [Bird songs](#), [Dolphin](#)

Featured searches



⏮ ⏪ ⏩ ⏭

Tawny Owl

2 7



⏮ ⏪ ⏩ ⏭

Polecat

1



⏮ ⏪ ⏩ ⏭

Mallard

13



⏮ ⏪ ⏩ ⏭

Mole

Guess the animal!

Play our animal sounds game - test what you have learned, and challenge your friends in our classroom quiz.

Play the animal sounds game

@M_Western Class 9 had fun with the @EuropeanaSounds animal sounds game - Tim came top with 9! <http://bitly.com/xxxxxx>

@EuropeanaSounds Check out our Beethoven sounds channel today - lots of newly digitised music sheets! <http://bitly.com/xxxxxx>

RT "[@Wiffis] What did the fox say?" @EuropeanaSounds You can find out here! <http://bitly.com/xxxxxx>

Image: David Haskiya, Europeana

Project outline

- 3 years: Feb 2014 – Jan 2017
- €6.1m total budget, 80% EC funded (€4.9m EC contribution)
- funded by European Union's ICT Policy Support Programme as part of the Competitiveness and Innovation Framework Programme



Project partners

24 organisations from 12 countries

7 National Libraries

5 Archive & Research Centres

2 other Public Bodies

4 Non-profit Organisations

3 Universities

3 Companies

+ work with SoundCloud, Spotify, HistoryPin, IASA...



Get involved



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Website: www.europeanasounds.eu

http://www.europeanasounds.eu/

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The world's oldest Mozart recording

Published September 15, 2014



In a climate controlled section in the basement of Statsbiblioteket, you can find a couple of old solid wooden boxes. These boxes used to contain some of the world's oldest sound recordings on wax cylinders, called the "Ruben collection". One of the cylinders contains what might be the oldest existing Mozart recording in the world: the famous Danish opera tenor Peter Schram (1819-1895) sings Leporello's aria from Mozart's opera Don Giovanni. [Read more](#) →

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Example

English Conversation: *At the Tobacconist's* . 1929 Linguaphone Company 78rpm shellac disc, on British Library Sounds website:

<http://sounds.bl.uk/Arts-literature-and-performance/Early-spoken-word-recordings/024M-1CS0011556XX-0200V0>



Stay tuned!





and thanks for listening!

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