

Digitalization of photoarchives in Estonian Film Archives

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The beginning: 2001 in cooperation with OÜ Reprokeskus they scanned 1000 photos



Scanning in archive

- 2002 we bought flatbed scanner
- First we started to scan for customers
- 2003 we worked out our main principles
- 2004 we started to scan with metadata
- 2007 we have some 25 000 digital images
- Still we have no solution for digital preservation

Main principles: digital image is serving as a usage copy, not safety copy



Thats why:

- Resolution for 35mm b/w neg and b/w positive 10X15 600dpi
- The depth 8bit Greyscale,24 bit RGB
- 35mm neg 900x600,pos 2400X3000
- 5-8MG

How to choose: physical condition, historical value, customers request, copyright



Future: digital preservation, database



Thank You

