



M U S I C
IN — MOVEMENT

AN INTERACTIVE GUIDE TO CONTEMPORARY CLASSICAL MUSIC

BAAC CONFERENCE
WARSAW, OCTOBER 11TH, 2017

LIZZY KOMEN (NISV) & MAJA DRABCZYK (FINA)

AGENDA

- A BIT OF HISTORY
- MIM GOALS, BACKGROUND
- WEBSITE DEMO
- MUSICAL CROSSROADS
- EDUCATION
- CONCLUSIONS



AIM MUSIC IN MOVEMENT PROJECT

TO DISSEMINATE THE WORK OF 4 PROMINENT EUROPEAN CONTEMPORARY CLASSICAL COMPOSERS AND DEPICT THEIR INFLUENCE ON THE EUROPEAN MUSICAL LANDSCAPE OF THE 20TH AND 21ST CENTURIES.



MIM PROJECT PARTNERS

- FINA, POLAND
- SOUND AND VISION, THE NETHERLANDS
- ARVO PÄRT CENTRE, ESTONIA
- INA, FRANCE
- RYTM INTERACTIVE
- FRONTWISE

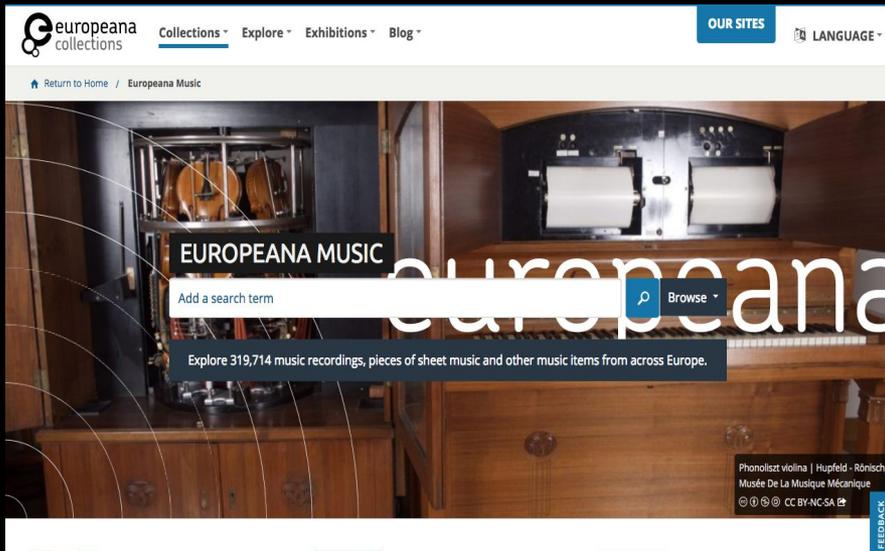


A BIT OF HISTORY...

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RE:VIVE (NISV)

RE:VIVE



RE:VIVE: BRINGING TOGETHER THE WORLDS OF ARCHIVES AND MUSIC TO CHANGE THE WAY PEOPLE HEAR THE PAST

PROJECT: [HTTP://WWW.EUROPEANASOUNDS.EU/](http://www.europeanasonsounds.eu/)

COLLECTION: [HTTP://WWW.EUROPEANA.EU/PORTAL/EN/COLLECTIONS/MUSIC](http://www.europeana.eu/portal/en/collections/music)

MUSIC
IN MOVEMENT

GRM: Groupe de Recherches Musicales (INA)

- GRM IS A SOUND EXPERIMENTATION LABORATORY. SINCE 1958, IT HAS BEEN DEVELOPING CREATIVE AND RESEARCH ACTIVITIES IN THE FIELD OF SOUND AND ELECTROACOUSTIC MUSIC.
- 13 MEMBERS
- THE MUSICAL CREATION AND PRODUCTION ACTIVITIES ARE GROUPED MAINLY AT STUDIO 116 WITHIN THE MAISON DE LA RADIO IN PARIS

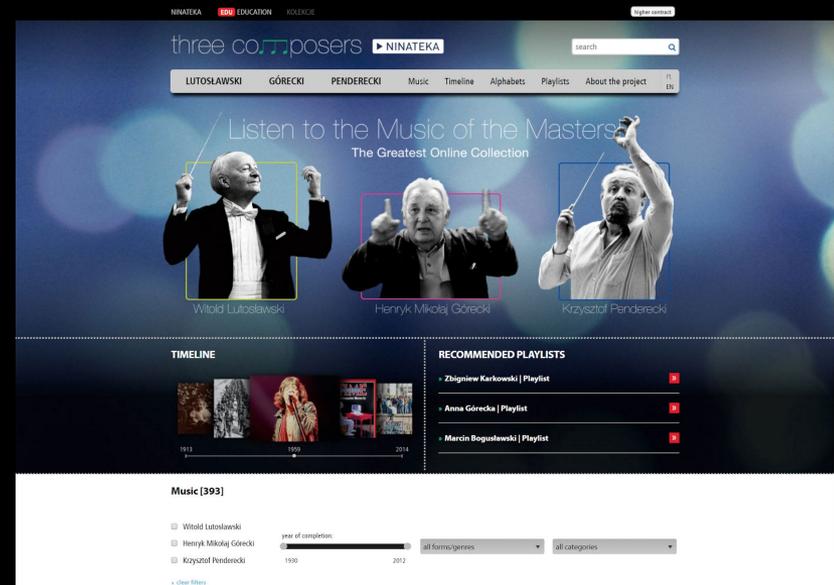


[HTTP://WWW.INAGRM.COM/](http://www.inagrm.com/)

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THREE COMPOSERS (NINATEKA/ FINA)

- **GOAL:** POPULARISATION OF THE WORK OF THREE EMINENT CONTEMPORARY POLISH COMPOSERS: WITOLD LUTOSŁAWSKI, HENRYK MIKOŁAJ GÓRECKI, AND KRZYSZTOF PENDERECKI
- **ONLINE RESOURCE:** LARGEST PUBLICLY AVAILABLE REPOSITORY OF THE WORK OF THESE THREE COMPOSERS (320 MUSIC PIECES)
- **ENRICHMENT:** ALPHABETS, CURATED PLAYLISTS, TIMELINE
- **APPROACH:** HIGHLY-CURATED CONTENT AND PRESENTATION FORM



[HTTP://NINATEKA.PL/KOLEKCJE/EN/THREE-COMPOSERS](http://ninateka.pl/kolekcje/en/three-composers)

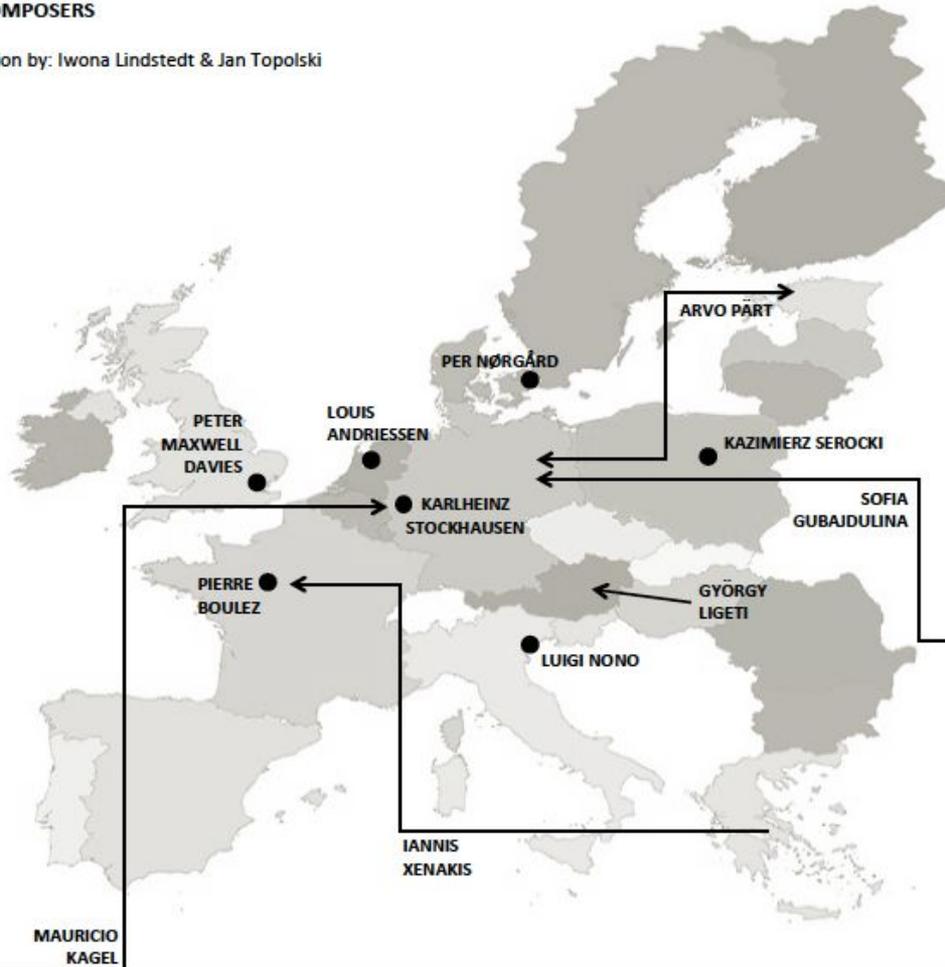
**FOCUS:
MUSIC IN MOVEMENT**

**M U S I C
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MIM NARRATIVE

12 COMPOSERS

selection by: Iwona Lindstedt & Jan Topolski



pLIST A

1. Kazimierz Serocki (1922-1981) PL
2. Iannis Xenakis (1922-2001) GR/FR
3. György Ligeti (1923-2006) HU/AT
4. Luigi Nono (1924-1990) IT
5. Pierre Boulez (*1925) FR
6. Karlheinz Stockhausen (1928-2007) DE
7. Sofia Gubajdulina (*1931) RU/DE
8. Mauricio Kagel (1931-2008) AR/DE
9. Per Nørgård (*1933) DK
10. Peter Maxwell Davies (*1934) GB
11. Arvo Pärt (*1935) EE
12. Louis Andriessen (*1939) NL

LIST B

13. Olivier Messiaen (1908-1992) FR
14. Roman Haubenstock-Ramati (1919-94) PL/AT
15. Klaus Huber (*1924) CH
16. György Kurtág (*1926) HU
17. Luciano Berio (1926-2003) IT
18. Cristóbal Halffter (*1930) ES
19. Arne Nordheim (1931-2010) NO
20. Marek Kopelent (*1932) CZ
21. Helmut Lachenmann (*1935) DE
22. Osvaldas Balakuskas (*1937) LT
23. Jonathan Harvey (*1939-2012) GB
24. Horatiu Radulescu (1942-2007) RO/CH

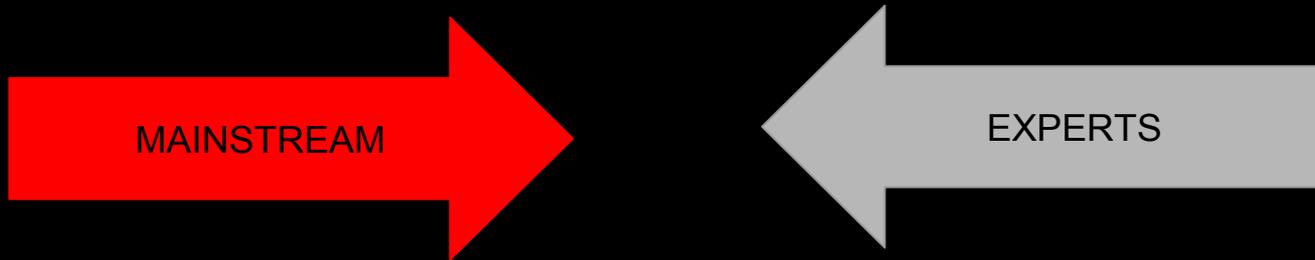
Keywords:

migration and European community
masters, students, centers
individual languages and styles
space of sound, sound in space

MIM GOALS

- TO RE-TELL AND HELP TO BETTER UNDERSTAND THE STORIES OF EUROPEAN CONTEMPORARY MUSIC COMPOSERS TO THE XXI CENTURY SOCIETY.
- TO CREATE A UNIQUE ONLINE ADDRESS GATHERING WORKS OF EMINENT MUSIC PERSONALITIES, RESEARCHING THEIR CONNECTIONS AND CREATING NEW TEACHING RESOURCES.
- TO TIE THE CLASSIC WITH CUTTING-EDGE, INNOVATIVE PRESENTATION TOOLS.
- TO COMBINE ONLINE ACTIVITIES WITH REAL-LIFE EXPERIENCE.
- TO MATCH HIGHLY-CURATED CONTENT WITH LINKED OPEN DATA.
- TO DEMONSTRATE IMPORTANCE OF MUSIC AND SOUND HERITAGE FOR AV ARCHIVES

MIM GOALS



... to make MiM well-suited to the musically educated user while also meeting the requirements of broader audiences with an interest in culture.

MIM GOALS

CAREFULLY LISTEN

EXPLAIN

INTERPRET

CONNECT

quick tour

2/6

About composers

Meet the Music in Movement composers. These four fascinating people shaped the image of the European musical culture of the last and present centuries in different, but always important and intriguing, way. Discover more about their biographies. Hear and learn about their representative works, explore video materials, see manuscripts, printed scores and photos.

[tell me more](#)



CONTEXTS

1. EUROPEAN CONTEXT
2. COMMON ROOTS
3. STYLES AND TECHNIQUES
4. BEYOND THE WORLD OF CLASSICAL MUSIC
5. PRIVATE LIFE
6. TIMELINE

GLOSSARY

Sonoristics/Sonorism <

Tone cluster <

Aleatory music <

Serialism ✓

In broad sense the term encompasses twelve-tone technique and is referred to as a twelve-tone serialism. In a narrower sense serialism means that serial organization is extended to musical elements other than pitch (such as duration, dynamics, register, or articulation).

In broad sense the term encompasses twelve-tone technique and is referred to as a twelve-tone serialism. In a narrower sense serialism means that serial organization is extended to musical elements other than pitch (such as duration, dynamics, register, or articulation). In Europe, the initiative of serial treatment of all musical parameters was taken by the so-called Darmstadt circle led by Pierre Boulez and Karlheinz Stockhausen in the 1950s. Many composers were impressed by this idea which imposes an organic unity to all aspects of a piece of music. Therefore, the concept of serialism as an ideal of totally rational music composition was highly influential in post-war music. It contributed, among others, to the development of electronic music.

Twelve-tone technique <

MUSICAL CROSSROADS (GRAPH)

MUSIC MOVEMENT

Media Room Quick Tour Composers

Louis Andriessen
COMPOSER

Louis Andriessen is a Dutch composer and pianist based in Amsterdam. He is a lecturer at the Royal Conservatory of The Hague. He was recipient of the Gaudeamus International Composers Award in 1959.

https://en.wikipedia.org/wiki/Louis_Andriessen

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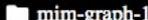
Graph Nodes: Amsterdam, Anachronie I, Deco, Writing to Vermeer, Reconstructie, Facing Death, Kees van Baaren, Jazz, Politics, Rosa, a horse drama, Hendrik Andriessen, Minimalism/Minimal music, Utrecht, Warsaw Autumn Festival, LaClano Berlo, Serialism, De Materie, Heketus, Series.

<http://ninateka.pl/embed/graph-promo-mim>

<http://musicinmovement.eu/graph>

MUSICAL CROSSROADS ONLINE EDITOR

 DATALINK

 mim-graph-1  260  729

All

+ Add new Entity

| | | | |
|---|------------------------------|---|---|
|  | A piacere |  |  |
|  | Acht Brücken Festival |  |  |
|  | Ad libitum |  |  |
|  | Ad libitum |  |  |
|  | Adam's Lament |  |  |
|  | Aleatoric music/Chance music |  |  |
|  | Aleksander Ford |  |  |
|  | Aloys and Alphons Kontarsky |  |  |
|  | Amsterdam |  |  |
|  | Anachronie I |  |  |
|  | André Breton |  |  |
|  | Anish Kapoor |  |  |
|  | Anthèmes |  |  |
|  | |  |  |



Type: Event

Name: Holland Festival

Description: The Holland Festival is the oldest and largest performing arts festival in the Netherlands. It takes place every June in Amsterdam. It comprises theatre, music, opera and modern dance. In recent years, multimedia, visual arts, film and architecture were added to the festival roster.

Thumbnail: https://upload.wikimedia.org/wikipedia/commons/2/25/Leidseplein_%26_Stadsschoo

Media: https://upload.wikimedia.org/wikipedia/commons/2/25/Leidseplein_%26_Stadsschoo

Sources: https://en.wikipedia.org/wiki/Holland_Festival

Copyright

| | | |
|---|-------------------------|---|
|  | De Materie |  |
|  | > Place of premiere for |  |
|  | > Premiered at |  |
|  | Pierre Boulez |  |
|  | > Stage for |  |
|  | > Performed at |  |
|  | Arvo Pärt |  |
|  | > Stage for |  |
|  | > Performed at |  |
|  | John Cage |  |
|  | > Stage for |  |
|  | > Performed at |  |
|  | Olivier Messiaen |  |
|  | > Stage for |  |
|  | > Performed at |  |

EDUCATIONAL PARADIGM



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QUIZ

MUSIC MOVEMENT

Quick Tour Media Room Composers Musical Crossroads

MiM quiz – Explorer level / Education

Remember, this quiz is not about testing your knowledge about contemporary music. It's all about getting to know the four composers - their music, techniques, but also inspirations and private stories. We invite you to take on this challenge - discover the universe of four personalities and dive in into their music.

6/6 ●

Orchestral music - who composed this musical piece?

Listen to the short excerpt and recognize the composer.

0:36 / 0:39

Louis Andriessen use this
Kazimierz Serocki use this
Pierre Boulez my choice
Arvo Pärt use this

Instrumental color scheme also plays a major role in *Pif* *Jeon* *pi* composed by **Pierre Boulez**, but this piece sounds quite different from Serocki's music. Boulez saw the precise pitch as equally important as harmony arrangements.

0:35 / 0:47

Louis Andriessen use this
Kazimierz Serocki my choice
Pierre Boulez use this
Arvo Pärt use this

In *Ad libitum* the nature of the music resembles that of colour fantasia, like in many of **Krzysztof Serocki's** works.

MUSIC MOVEMENT

Quick Tour Media Room Composers Musical Crossroads

MiM quiz – Expert level / Education

Remember, this quiz is not about testing your knowledge about contemporary music. It's all about getting to know the four composers - their music, techniques, but also inspirations and private stories. We invite you to take on this challenge - discover the universe of four personalities and dive in into their music.

1/6 ●

Figures (from outside the world of music) important to the four composers:

Match the figure to a composer.

Jerry Hoffman

Louis Andriessen use this
Kazimierz Serocki my choice
Pierre Boulez use this
Arvo Pärt use this

Kazimierz Serocki wrote music to Jerry Hoffman's Oscar-nominated film *The Deluge*.

Patrice Chéreau

Louis Andriessen use this
Kazimierz Serocki use this
Pierre Boulez my choice
Arvo Pärt use this

In 1976, at the Wagner festival in Bayreuth, **Pierre Boulez** conducted *Der Ring des Nibelungen* in a production directed by Patrice Chéreau - to this day considered to be one of the best stagings of Wagner's cycle.

Marinred Eicher

Louis Andriessen use this
Kazimierz Serocki use this
Pierre Boulez use this
Arvo Pärt my choice

The most popular and exemplary recordings of **Arvo Pärt's** music have been issued by the ECM label headed by Marinred Eicher.

EDUCATIONAL WORKSHOPS

MUSIC
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Music in Movement, an introduction to classical contemporary music – workshop for people capable of playing an instrument

ORGANIZATIONAL NOTES:

- ! Group size: 10-20 people
- !! Participant age: minimum 15 years
- !!! Minimum workshop duration: 2 hours (to make it easier to plan the workshop, an estimated duration of each item is given in the brackets)
- !!!! The workshop comprises a theoretical and a practical part, and requires musical preparation from the workshop leaders. If the workshop leaders are not professional musicians, live performances can be replaced with recordings available on www.musicinmovement.eu.
- !!!!! To conduct the workshop, we will need a laptop and, optionally, a projector and an amplification system.

Examples of instruments to be used during the workshop:

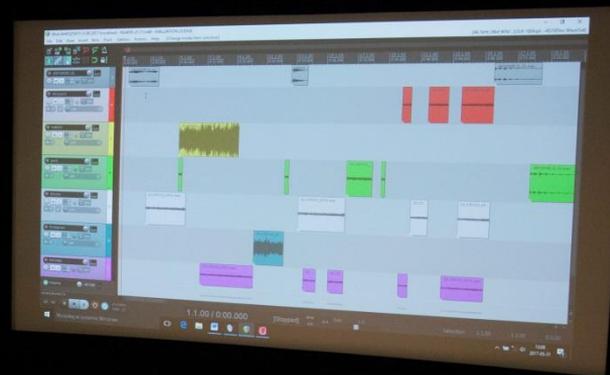
- "real" musical instruments
- toy instruments, for example toy xylophone
- a "xylophone" made of broken ceramic tiles of varying sizes placed on a sponge
- glasses tuned by filling them with water – to be struck and rubbed

INTRODUCTION:

Questions to the participants: What is contemporary "classical" music? – we ask for associations with the term, for names. Is it attractive? Can it be attractive to all those interested in various art and culture phenomena? Or perhaps only to experts? Have you ever been interested in contemporary "classical" music [3]

PRACTICAL PART:

- Musicians* conducting the workshop (a violinist and a pianist) play excerpts from the following pieces: Arvo Pärt – *Fratres* and Pierre Boulez – *Anthèmes 1* (a combination of the two pieces provides a good illustration of how different "contemporary music" phenomena



MUSIC
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CHALLENGES

- CONTENT SOURCING VS. STORYTELLING
- RIGHTS CLEARANCE (COSTS)
- NEED FOR EXPERTS ON COMPOSERS/TOPICS
- TRANSLATIONS (FIRST ENGLISH, POSSIBILITY FOR MULTILINGUAL)

LESSONS LEARNED

- COLLABORATION BETWEEN 4 COUNTRIES AND 2 TECHNOLOGY PARTNERS
- EDUCATIONAL ACTIVITIES AND LIVE EVENTS
- USING NEW TECHNOLOGIES FOR NEW INSIGHTS
- ACCESSIBILITY OF MUSIC (NO NEED FOR TRANSLATION)
- DELIVERED MORE THAN PROMISED

THANK YOU!

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