

Exploring the Past and Future of Audiovisual Media in the Baltic Sea Region: Archives, Digital Platforms, Researchers and Spectators

The 9th Baltic Sea Region Film History Conference

June 6–8, 2024

Venue: Cinema "K.Suns"

Elizabetes Street 83/85, Riga

Programme | June 6

8:30 - 9:30 | Baltic Audiovisual Archive Council's General meeting (BAAC members only)

9:30 - 10:00 | Registration

10:00 - 10:45 | Opening of the conference by Dean of the Latvian Academy of Culture Dāvis Simanis and President of the Board of the Baltic Audiovisual Archival Council Gatis Karlsons

10:45 - 11:45 | Keynote: Eva Nāriepa (Film Archive of the National Archives of Estonia) **"Frames of History: Navigating the Politics of Film Heritage"**, chair Zane Balčus (Vilnius University, Latvian Academy of Culture)

11:45 - 13:15 | Panel I. Film collections, digitization, and sustainability

Yuliia Kovalenko (Vidzeme University of Applied Sciences, Kharkiv State Academy of Culture) **"Updating and Preserving Audiovisual Collections in the Digital Space of Ukraine"**

Mikko Kuutti (National Audiovisual Institute, Finland) **"The Finnish Film Collections"**

Noora Kallioniemi (University of Turku) **"Sustainability in Digital Humanities and Film Archiving"**

Chair Zane Balčus (Vilnius University, Latvian Academy of Culture)

13:15 - 14:30 | Lunch break

14:30 - 16:00 | Panel II. Reaching audiences

Līga Vinogradova (Latvian Academy of Culture) **"From Cinemas to Home-Based Film Watching: Audience Research in Latvian Cinemas"**

Dita Rietuma (Latvian Academy of Culture, Rīga Stradiņš University) **"Latvian Contemporary Cinema in the Era of Streaming"**

Jarmo Nagel (Film Archive of the National Archives of Estonia) **"Film Heritage in the Classroom – edu.arkaader Case Study"**

Chair: Dace Čaure (LAC Riga Film Museum)

16:00 - 17:00 | Panel III. Interpreting film texts and contexts

Samantha Bodamer (University of Pittsburgh) "**Temporal Assemblages: The Interplay of Fictional Narrative and Archival Footage in Viesturs Kairišs's *January***"

Elīna Reitere (Institute of Literature, Folklore and Art of the University of Latvia, *Kino Raksti*) "**Your Happiness (*Java laime*) by Ada Neretniece and Epistemic Imperialism of the Discursive Fields**"

Chair: Daniela Zacmane (LAC Riga Film Museum)

Programme | June 7

10:00 - 11:00 | Keynote: Jaimie Baron (UC Berkeley) "**The Archive, the AI Gaze, and the Refraction of Historical Evidence**", chair Zane Balčus (Vilnius University, Latvian Academy of Culture)

11:00 - 12:30 | Panel IV. Nordic film archives: history and contemporary practices

Jon Wengström (Swedish Film Institute) "**The History of the Swedish Film Institute's Archival Collections**"

Thomas C. Christensen (Danish Film Institute) "**Film Archiving in Denmark – Past and Present**"

Jan Erik Holst (independent critic, curator) "**The Establishment of a Norwegian Cinematheque. A Study of Its Founding, Development, and Challenges Through 40 Years**"

Chair: Eva Näripea (Film Archive of the National Archives of Estonia)

12:30 - 13:30 | Lunch break

13:30 - 15:00 | Panel V. Navigating archival materials on and off screen

Céline Vermeire (meemoo), **Bruno Mestdagh** (CINEMATEK (the Royal Film Archive of Belgium)) "**Flemish Non-Fiction Film Heritage Mapped Out**"

Zane Balčus (Vilnius University, Latvian Academy of Culture) "**Microhistorical Autobiographical Narratives in Recent Baltic Documentary Cinema**"

Lāsma Bērtule (The National Film School of the Latvian Academy of Culture) "**Transmutation of the Text: *Book of High Wisdom on the World and Nature***"

Chair: Daniela Zacmane (LAC Riga Film Museum)

15:00 - 16:30 | Panel VI. Shifting perspectives

Lina Kaminskaite-Jančoriene (Lithuanian Academy of Music and Theatre) "**How Are Streaming Platforms Impacting Small Film Industries?**"

Inese Boka-Grūbe (Latvian Academy of Culture) "**Modelling and Profiling of Audience of Historical Films in the Marketing Messages of Digital Distribution (reviewing cases of Latvia and beyond)**"

Aigars Ceplītis & Voyce Sabrina Durling-Jones (RISEBA University) "**Spectatorship Archaeology in *JFK MEMENTO* (2023): Prosthetic Memory on Shard Platforms in Cinematic VR**"

Chair: Dace Čaure (LAC Riga Film Museum)

Programme | June 8

10:00 - 11:00 | Keynote: Madara Didrihsonē (Latvian State Archive of Audiovisual Documents) "**Digital Transformation of the Latvian State Archive of Audiovisual Documents**", chair Eva Nāriēpa (Film Archive of the National Archives of Estonia)

11:00 - 12:30 | Panel VII. Film heritage revisited

Inga Pērkone (Latvian Academy of Culture) "**The Digital Age: Rediscovering Latvian Film History**"

Sergei Kruk (Riga Stradiņš University) "**Feeling, Imaging, Reflecting, Informing: Semiotic Diversity of Soviet Latvia Newsreels**"

Daira Āboliņa (University of Latvia) "**In Search of Lost Time and Movies. Non-Retrievability of CTV Films as a Consequence of Colonialism**"

Chair: Lina Kaminskaite-Jančoriene (Lithuanian Academy of Music and Theatre)

12:30 - 13:00 | Coffee Break

13:00 - 14:00 | Panel VIII. Collecting and translating various media forms

Jolē Stimbirytē (Lithuanian Central State Archive) "**Amateur Films in Lithuania: History and People, Challenges and Discoveries**"

Alexander Sheyn (RISEBA University), **Nikolai Margiev** (independent scholar) "**Translating Personal Media From Memory to History**"

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