

Dealing with the analogue a/v  
collections in the Estonian Film  
Archives

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# Present situation

- Public demands digitalization
- the preparation of analogue subjects for digitalization demands time and knowledge
- the knowledge is “growing old”
- the pressure to destroy analogue subjects after digitalization is growing

## 3 digitalization projects

- PHOTOS -415000 incl.18 000 glass plate neg, 24 000 nitrate neg.-photos from State Archive and Historical Archive too, online access (FOTIS)
- VIDEOS-700 hours , online access (FIS)
- NITRATE FILMS- 30 hours,online access (FIS)- all projects in one year

# preparation

- Photos : cleaning, packing,description !
- Videos: copyright issues
- Nitrate film: cleaning, tapeing, perforation
- =human resources +extra money

# preservation

- Analogue after packing and cleaning back in the same conditions
- Digital preservation is still a new field in preservation practice

# conclusions

- The preservation of audiovisual analogue objects is becoming a preparation status for digitalization
- Still it is important to preserve original a/v objects, you never know when you need it again!

# Thank You !

- Lets meet in FIS and FOTIS
- [www.ra.ee](http://www.ra.ee)

