

The 3rd Baltic Sea Region Film History Conference
World War II and Its Aftermath in the Cinemas of the Baltic Sea Region

Thursday, 27 October 2016

Neljapäev, 27. oktoober 2016

- 9.30 Welcome coffee and opening statement / Saabumiskohv ja avasõnad
- 10.00 Casper Tybjerg (Denmark / Taani)
Reflections of Hellfire: Costume Dramas as Allegories in Denmark and Sweden during World War II
- Audrius Dambrauskas (Lithuania / Leedu)
Myth, Money and Memory: Outlines of Film Reception in Ostland Lithuania, 1941–1944
- Outi Hupaniittu (Finland / Soome)
Soviet Films in Finland – the Politically Steered Film Policies of the 1940s
- Zane Balčus (Latvia / Lāti)
When the Dreams Come True: Trophy Film Exhibition and Reception in Post-War Latvia
- 12.00 Coffee break / Kohvipaus
- 13.30 Donata Juškelytė (Lithuania / Leedu)
Stigmatisation of 1944–1953 Guerilla War in Soviet Period Lithuanian Cinema and Its Rehabilitation After 1990s
- Christo Burman & Lars Kristensen (Sweden / Rootsi)
Painful Neutrality: Screening the Extradition of the Balts from Sweden
- 14.40 Lunch break / Lõunapaus
- 15.00 *In the Crosswind / Risttuules*
Dir. Martti Helde, 2014, Estonia, 87 min

Friday, 28 October 2016

Reede, 28. oktoober 2016

- 9.30 Morning coffee / Hommikukohv
- 10.00 Keynote speaker: Ewa Mazierska (Poland-UK / Poola-UK)
Women and War in Contemporary Baltic Cinema
- 10.45 Liis Jõhvik (Estonia / Eesti)
Representing Women and Gender in the Film Pimedad Aknad / Blinded Windows (1968)
by Tõnis Kask
- Inga Pērkone (Latvia / Lāti)
War and Woman in Films by Director Jānis Streičs
- 12.00 Lunch break / Lõunapaus
- 13.30 Christo Burman (Sweden / Rootsi)
Beyond the Wall: Aspects of World War II in the Films of Ingmar Bergman
- Virve Sarapik (Estonia / Eesti)
Traces of War in Estonian Movies in the Late 1960s and Early 1970s
- 14.40 Conclusion / Lõpusõnad
- Conference language is English / Konverentsikeel on inglise keel
Free entrance / Osalemine tasuta