

Baltic Audiovisual Archival Council

Annual Report 2008/2009

Introduction.

Baltic Audiovisual Archival Council is an independent non-profit organization, founded as a voluntary association of juridical and natural persons, with a goal to foster cooperation between public and private archives, broadcasting and TV archives, libraries and museums that possess collections of audiovisual materials about the Baltic States, Scandinavian countries and the worldwide Baltic diaspora. The Council commits itself to reviewing and assuring the maintenance of these historically valuable collections.

BAAC has been working on the specific objects of the organization which are as follows: provide a regular means of exchanging information, ideas and assistance; encourage public awareness and interest in the preservation and use of moving images as an important educational, historical, and cultural resource; support the educational and professional development of moving image archivists, librarians and documentalists; stimulate and facilitate research on archival matters affecting moving images; conduct regional seminars, conferences and workshops.

1. Activities (seminars, meetings, professional tours, other).

Meeting of the BAAC Lithuanian working group and representatives of Lithuanian National Television and Radio on June 3, 2009, Vilnius.

Present:

BAAC members Juozas Markauskas (DIZI, Lithuania), Jonas Korys (Lithuanian Radio), non-members: Jurgita Litvinaitė (Director, Lithuanian Radio), Guoda Litvaitienė (Programme director, Lithuanian Radio), Vytautas Marozas (Technical director, Lithuanian Radio), Sigitas Baltutis (IT technician, Lithuanian Radio), Christophe Kummer (NOA, Austria)

During the meeting, the representatives of Lithuanian National Radio were advised how to create and develop a digital archive. The exchange of information was based on the experience and knowledge of other BAAC members. Following the request of National Radio of Lithuania, archival software installed at other BAAC member institutions (SVT) were presented by invited representative of manufacturer.

BAAC at seminar-meeting with the President of International Council on Archives on August 31, 2009, Riga.

BAAC took part in the professional meeting organized and hosted by the Latvian National Commission for UNESCO at the Ministry of Foreign affairs of the Republic of Latvia, 31 August, in Riga. (Coordination was provided from Canada via Andris Kesteris and the Embassy of Latvia in Ottawa). The event was attended by the President of the International Council on Archives, Mr. Ian Wilson, directors of national Libraries and national archival institutions from all Baltic Countries, representatives of non-governmental organizations (BAAC, BaltHerNet), and professionals working at Baltic memory institutions. During the meeting, Mr. Ian Wilson introduced Canada's experience in organizing and

optimizing administrative resources at libraries, museums and archives and presented the Library and Archives Canada reorganization as an example.

BAAC at 40th IASA Annual Conference 2009 on September 20-25, Athens, Greece.

The report of BAAC on past activities and future plans was presented by Juozas Markauskas at the General Assembly. BAAC is an affiliated member of IASA. The conference was also attended by BAAC members from Latvia and Estonia.

BAAC members Juozas Markauskas (DIZI, Lithuania) and Aldis Pūtelis (Institute of Folklore, Literature and Art, Latvia) received BAAC grant for travelling to Athens.

BAAC at museum seminar „Digitisation of cultural heritage objects at Lithuanian museums: present and perspectives“ on September 24, 2009, Vilnius.

Seminar was organized by Lithuanian Museum Information and Digitisation Centre (Department of Lithuanian Art Museum) and attended by representatives working at various museums in Lithuania. On behalf of BAAC Juozas Markauskas presented paper focused on preservation and digitisation of audiovisual materials accumulated at museums.

Board meeting No. 11 on October 4, 2009 at the „Lietuvos Aidas“ gallery, Žemaitijos g. 11, Vilnius.

Present:

Board members: Juozas Markauskas (President, Dizi, Lithuania), Jonas Korys (Lithuanian Radio and Television), Andris Kesteris (Library and Archives Canada), Tedd Urnes (TAAM, Norway), Ivi Tomingas (Estonian Film Archive, Estonia), Lasse Nilsson, (SVT Publication, Sweden)

BAAC Election Committee, BAAC Audit Panel: Piret Noorhani (Estonian National Museum, Estonia).

Co-opted members: Merilis Sähka (Estonian History Museum), Gatis Karlsons (Latvian Society of Archivists), Gunars Mediņš (Latvian Audiovisual Archives), Zane Grosa (National Library of Latvia)

Absent:

Lelde Neimane (Occupation Museum, Latvia), Aldis Pūtelis (Latvian Folklore Museum, Latvia), Lars-Gunnar Bengtsson (SVT Syd, Sweden).

Minutes:

Lasse Nilsson

BAAC “Riga Seminar” in Vilnius “Aggregation and Management of Audiovisual Content in the Digital Space BAAC-LCSA Annual Conference 2009”, October 4-7, 2009.

The conference was organized by the Baltic Audiovisual Archival Council (BAAC), Lithuanian Central State Archive, and Institute of Library and Information Science at the Vilnius University and took place at the Vilnius University building (Theatre Hall), Univesriteto 3, Vilnius. The event was supported by BAAC, Lithuanian Central State Archive, Vilnius University, Royal Norwegian Embassy in Lithuania, Swedish Embassy in Lithuania.

Attendance: 53 registered participants from 10 countries (Lithuania, Latvia, Estonia, Finland, Sweden, Norway, Germany, Poland, The Netherlands and Canada). 23 presentations. Visits to Estonian Lithuanian Central State Archive (O. Milašiaus 21, Vilnius).

Distribution of "The BAAC Award of Honour" on October 5, 2010 at the Vilnius University, Universiteto g. 3, Vilnius.

Award „In recognition and gratitude for your achievements and leadership as the first elected President of the Baltic Audiovisual Archival Council and as a the Founding Member of the Board of the Baltic Audiovisual Archival Council“ presented to: Piret Noorhani (Estonian National Museum).

Awards „In recognition of outstanding dedication as a Founding Member of the Board of the Baltic Audiovisual Archival Council and achievement in the preservation of our common cultural heritage“ presented to: Lars-Gunnar Bengtsson (SVT Malmö, Sweden), Lasse Nilsson (SVT Publicering, Sweden), Tedd Urnes (TAAM, Norway), Andris Kesteris (Libraries and Archives Canada), Reet Harkmaa (Estonian National Broadcaster), Inga Vilcāne (Earnst and Young, Latvia), Rasa Miškinytė (ERA Film, Lithuania).

BAAC general meeting on October 6, 2009 at the Vilnius University, Universiteto g. 3, Vilnius

Present:

20 individual members: Lasse Nilsson (SVT, Sweden), Andris Kesteris (Libraries & Archives Canada), Andris Kesteris, by proxy of Sulev Sepp (Multiservice Network, Estonia), Gunnel Jönsson (SRF, Sweden), Jonas Korys (Lithuanian National Radio & Television), Eero Kangor (Tartu University, Estonia), Pekka Gronow (Finnish Institute of Recorded Sound, Finland), Tedd Urnes (TAAM, Norway), Ivi Tomingas (Estonian Film Archive), Zane Grosa (National Library of Latvia), Gatis Karlsons (Lavian Society of Archivists), Reinis Grigs (Latvian State Archive of Audiovisual Documents), Eha Väinsalu (Estonian Public Broadcasting Corp), Merilis Sähka (Estonian History Museum), Piret Noorhani (Estonia, National Museum), Piret Noorhani, by proxy of Helga Merits (Estonia), Piret Noorhani, by proxy of Maarja Savan (Estonia), Eha Väinsalu, by proxy of Reet Harkmaa (Estonia) Juozas Markauskas (DIZI, Lithuania), Vahur Puik (Estonian Museum Association).

4 institutional members: Estonian National Museum (Represented by Piret Noorhani), Estonian Literary Museum (represented by Marju Mikkel), Estonian Broadcasting Company (represented by Eve Krille), Sveriges Television (Swedish Television represented by Lasse Nilsson).

Guests: Arnoldas Skinderis (Vilnius University Library, Lithuania).

Juozas Markauskas presented the BAAC Annual Report of 2008/2009.

Piret Noorhani (Audit Panel Chair) presents the report of the audit panel (Eha Väinsalu).

New BAAC board elections. The candidates are elected unanimously.

Juozas Markauskas, Dizi, Lithuania, re-election
Zane Grosa, National Library of Latvia, new election
Ivi Tomingas, Estonian Film archives, re-election
Merilis Sähka, Estonian History Museum, new election
Andris Kesteris, Library and Archives Canada, re-election
Tedd Urnes, TAAM, Norway, re-election
Reinis Grīgs, Latvia State archive for Audiovisual documents, new election
Jonas Korys, Lithuanian National Radio and Television, re-election
Pekka Gronow, Finnish Institute of Recorded Sound, new election

Juozas Markauskas is nominated for President.

As there are no objections from the meeting, the decision is passed and Juozas Markauskas is elected as the President of BAAC unanimously.

Ivi Tomingas and Zane Grosa are elected the Vice Presidents unanimously.

Merilis Sähka is elected as the Secretary-Treasurer unanimously.

For the Audit Panel of three members: Eha Väinsalu, Eero Kangor and Piret Noorhani (Panel Chair) were proposed and elected unanimously.

2009/2010 BAAC activity plan was discussed.

Board meeting on October 6, 2010 at the Vilnius University, Universiteto g. 3, Vilnius.

Present:

Meeting of new BAAC board members.

Board members: Juozas Markauskas (President, Dizi, Lithuania), Jonas Korys (Lithuanian Radio and Television), Andris Kesteris (Library and Archives Canada), Tedd Urnes (TAAM, Norway), Ivi Tomingas (Estonian Film Archive, Estonia), Piret Noorhani (Estonian National Museum, Estonia), Reinis Grīgs, (Latvia State archive for Audiovisual documents), Merilis Sähka (Estonian History Museum), Zane Grosa (National Library of Latvia).

BAAC at "The Fourth International Seminar of Sound and Audiovisual Files", on November 9-13, 2009, Mexico City.

BAAC member Tedd Urnes (TAAM, Norway) contribution to the seminar was a workshop dealing with two main subjects: Selection issues and archive footage used in movies.

The host of event was The National Fonoteca of Mexico. About 30 experts participated at the seminar coming from Norway, Sweden, Australia, Germany, Austria, Bolivia, Brazil, Cuba, Chile, France, Finland, England, Peru, Switzerland and Mexico. Attended by 300 participants.

BAAC at international seminar "Current Challenges and Strategies for their Conservation and Long Term Use" on November 21, New Delhi, India.

Seminar was organized as a part of international training programme for audiovisual archivist SOIMA 2009 under initiative of ICCROM. Using specific examples from their own institutional

contexts, participants illustrated the current challenges confronting the preservation and access of such records in their collections and highlighted the strategies that have been planned or implemented by their institution to cope with these challenges. The presentation of BAAC's brief history and activities by Juozas Markauskas was warmly welcomed as an important and not very common initiative. The model of BAAC ("audiovisual" NGO) was accepted as an example for creating similar organizations in Africa and South America.

Presentation of FOTIS on March 5, 2010, Tallinn

FOTIS – new database for photcollections. Estonian archival system celebrated its 90th anniversary and the presentation of FOTIS organized by BAAC member Estonian Film Archives was part of it. All Estonian members of BAAC were invited and the discussion over database took place afterwards

Meeting of the organizing committee for the BAAC Conference 2010 on March 15, 2010, Riga.

Present:

Board member Juozas Markauskas (DIZI, Lithuania), Gatis Karlsons (Latvian State Archives), Zane Grosa (National Library of Latvia), Reinis Grigs (Latvian State Audiovisual Archive) .

During the meeting BAAC Conference 2010 organizational matters were discussed.

BAAC, Estonian National Museum, Estonian Literary Museum and University of Tartu conference “Transforming Culture in the Digital Age“ on April 14-16, 2010, Tartu, Estonia

Interdisciplinary conference 'Transforming Culture in the Digital Age' focused on museums, archives and libraries in the context of information and media society and also new digital forms appearing in literary and art worlds. The presentations expanded upon the issues of digital creation and preservation, introduced international experiences in digital projects of memory institutions. Theories of new culture forms, digital memory and participation culture were discussed from the perspectives of different disciplines. The papers drew attention to the creation, usage and reception of digital culture in the rapidly developing online environments. The 210 participants from 17 countries were able to benefit from 62 presentations of different disciplines. The conference was jointly organised by BAAC (Maarja Savan, Piret Noorhani, Merilis Roosalu), Estonian National Museum, Estonian Literary Museum, and University of Tartu, with assistance from Estonian Academy of Arts and Tallinn University.

2. Members.

BAAC currently has 32 individual members: Andris Kesteris (lifetime member, Library and Archives Canada), Tedd Urnes (lifetime member, Teddview Audiovisual Archival Management, Norway), Inga Vilcāne (Ernst & Young Baltic, SIA, Latvia), Kristīne Pabērza (State Archives Unified Information System, Latvia), Nora Vojevodska (Latvian Television), Juozas Markauskas (Dizi, Lithuania), Reet Harkmaa and Eha Väinsalu (Estonian National Broadcasting Corporation), Sulev Sepp (Multiservice Network, Estonia), Ivi Tomingas (Estonian Filmarchives), Piret Noorhani (Estonian National Museum), Maarja Savan (Estonian Literary Museum), Lars-Gunnar Bengtsson, Lasse Nilsson and Per Ake Krook (Swedish Television), Gunnel Jönsson (Swedish Radio), David Jacobs (Hoover Institution Archives, Stanford University, USA), Maira Dudareva (Newspaper Diena, Latvia), Aldis Pūtelis (University of

Latvia), Eila Haikarainen (Yleisradio OY, Finland), Eero Kangor (Tartu University, Estonia), Jonas Korys (Lithuanian Radio and Television), Lelde Neimane (Occupation Museum of Latvia), Helga Merits (journalist, filmmaker, Netherlands), Marcus Kolga (Realworld Pictures/Global Virtual Museum on Communism), Merilis Sähka (Estonian History Museum), Zane Grosa (National Library of Latvia), Gatis Karlsons (Latvian Society of Archivists, Latvian state archives), Vahur Puik (Tallinn University), Reinis Grīgs (Latvia State Archive for Audiovisual Documents), Gunilla Mellgren (Memnon/SRF).

BAAC has 14 institutional members: Swedish Television, National Archive of Recorded Sound and Moving Images (Stockholm, Sweden), Norwegian Broadcasting Corporation, TV2 (Bergen, Norway), Estonian Literary Museum, Norges Lexi, Yleisradio OY, Ardendo AB (Sweden), Occupation Museum Association of Latvia, Estonian National Broadcasting Corporation, Kumu Art Museum (Estonia), Tartu University Library (Estonia), Wiseman Interactiv OÜ (Estonia), Estonian National Museum.

BAAC also has one supporting member: International Federation of Television Archives (FIAT/IFTA).

BAAC board members work without pay. Their work is a voluntary contribution to the development of the organization and meeting of its main goals.

3. Objectives for the year 2008/2009.

The main aims for the next year are as follows: conduct an annual conference (Riga Seminar) and local seminars and workshops; launch projects to help foster the education and training of archivists; provide a regular means of exchanging information, ideas and assistance (including the development of the BAAC webpage www.baacouncil.org); foster cooperation among broadcast archives; seek financial support and project grants for carrying out the planned events; organize audiovisual archivist training course SOIMA 2011 in a partnership with ICCROM.

Juozas Markauskas, President
31.08.2010