# THE MUSEUM OF THE OCCUPATION OF LATVIA The Audio-visual Archive: Example and challenges of content of descriptive information

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# THE AUDIO-VISUAL ARCHIVE

- •From 1994 audio testmonies
- •From 1996 video testimonies

#### The Audio-visual Archive consists of:

- Audio testimonies (~ 70 hours)
- 2390 video testimonies (~4200 hours)
- 536 video materials, commemoration (~617 hours)
- Film documents (16 mm, 8 mm)



1994-1996



1996 - 2004



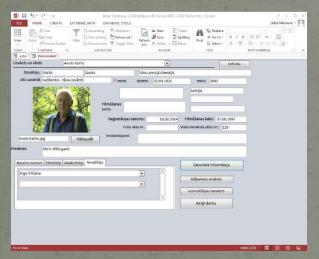


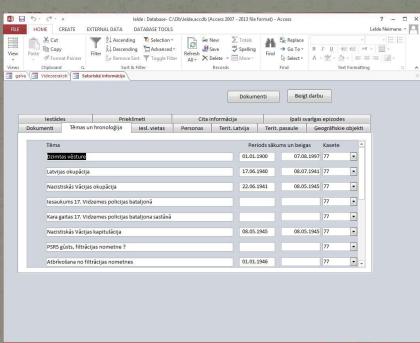
2017 - ???



#### Data base I:

Video testimonies





- Additional information in file format;
- Microsoft Access

#### Data base II:

- For internal use;
- Searchable;
- Challenges:
  - Personal data protection/sensitive data (GDPR);
  - Restricted episodes.
- Metadata:
  - Geographical places (linked to Google maps);
  - Administrative reforms in Latvia (interwar period, Soviet occupation period, Administrative reform of 2009, ...).

#### Challenges of content I:

- Latvian language:
  - Dialects;
  - «Old names»; language used locally;
  - Mix of languages (example in the video);
  - Structure of the sentences used by interviewees;
  - Sentences/ideas without ending -> transcription
    - -> translation (example in the video);

### Challenges of content II:



- Collection and transcription and translation programs
  - «Old names», dialects, mix of languages;
  - Quality of sound;
  - Volume of the speech.



- Was done from 2015 to 2016
- Was done from 2013 to 2016
   Was done by MEMNON, Belgium; Memn(s) no connecting past and future



- 2228 video testimonies were digitized from old formats to files;
- Testing of every video file if it is correct and matches with original;
- Two formats MXF format and MP4 640:480

MiniDV: native DV 25Mb/s

IMX 50Mb/s

With MXF or other wrapping, compliant with Adobe Premiere Pro.



- 3061 video tapes (497 S-VHS and 2564 MiniDV);
- Three batches test, first and second batch;
- On every video cassette and box barcode;
- Excel tables with all information (tape brand, format, length, recording time (SP, DVCAM) etc.) about the tape and recorded material.

#### Digitizaton III:

- Easy access and usability to digitized files;
- Original tapes are stored according to requirements;
- Safety of collection copies also in the SUL;
- Data for SUL catalogue in English (basic data and abstracts);
- Possibility to use video testimonies in the SUL.



## Thank you!